

WARREN
MAGAZINE



CHREEPY

#111

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DRACULA WANTS YOU!

CHREEPY



**A SPECTACULAR EPIC
OF BLOODLUST
AND DEATH!**

PAGE 33

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INSIDE- FRONT
COVER!



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CREEPY

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4 DEAR UNCLE CREEPY Our fans can't get enough of Terrance Lindell and #108 comes up a winner! Brian Caden thinks the new generation has arrived with new writers such as Pierce Askegren, Kevin Duane and Steve Salvitti!

5 DREAMS OF GRANOEUR Once there was a rich and famous man—a hero. And once there was a man who could only dream about it all! But dreams never come true do they? Not even for a dreamer who is a low grade telepath!

15 THE COMIC BOOKS Joe Brancatelli laments the transformations that have taken place in the comic books industry since his salad days as a youthful collector. And Brancatelli includes a list of sources for neophyte comic collectors!

17 STIFF NAMED SCZYNSKI It was a floating morgue. The ship rode at anchor off the coast of Viet Nam and received a steady stream of helicopters bearing the gruesome cargoes of war! In its frigid vaults corpses disappeared!

25 HEART OF A WARRIOR Crash! "W-Who's there?" "It is I Goerax . . . Captain of the Imperial Guard!" Goerax returns from the border war to embrace his beloved Shira. But Shira was kidnapped by a griffin and taken to evil Krothari!

33 BLOODLUST V.E.B., The Vampire Elimination Bureau existed for the sole purpose of controlling the astounding overpopulation of vampires afflicting the human race. It found that the best way to a vampire's stomach is through his heart!

45 NIGHT WIND What is done is done again and done again in endless cycles. Round and round through the misty corridors of time, across each surreal landscape, again and again. Now you are caught forever because the dreamer is the dream!

55 SWITCH IN OIME I'm certain that another dimension exists which occupies the same space that we do simultaneously. Somehow a portal must exist, or be built to allow my entry into this parallel universe filled with grotesque life!

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Dear Uncle Creepy,

No. 108! The New Generation of Writers Has Arrived!

What an issue! CREEPY #108 was fantastic! My favorites, in a great issue, were Alfredo Alcalá, Pablo Marcos, Vol Meyerik and Alan Niss! And that cover—Wow! Terrance Lindell, you are marvelous! What an excellent picture of Satan and his crystal!

My favorite story was "Going By the Book." The art work by Nicola was, as usual, great! I feel that it deserved color, and what better issue to put it in than a Visions of Hell issue.

My second favorite was "Hell's Playground." It was more humor than horror, but it was still well done, and I liked it. I think you should put blurbs back on the covers of CREEPY. They always intrigued me and they made the covers more interesting. Not that the covers aren't good now. There doesn't have to be a lot of copy—just enough to capture the imagination.

The Warren Awards section stated that Rich Corben would be doing some new covers. I hope so! It has been too long since we last saw his color work in a Warren magazine. And I hope you keep this new guy Terrance Lindell. I'm sure he can think of something really hideous and gruesome to put on covers to come.

MICHAEL WISE
Boonton, N.J.



A new Lindell cover appeared on EERIE #108, on sale June 26. Corben's new cover is scheduled for CREEPY #112, on sale August 7th.

I'm what you would call a half-and-ender because I've missed several issues. But I do know enough to spot a great issue when I see it. And CREEPY #108, Visions of Hell, was it.

My favorite stories were "Hole in the Head" and "Going By the Book." The only thing better than #108 would be an all demon issue!

KENNETH BLAND
Pineville, Kan

I have in my hands CREEPY #108. I turn to page 15 and what do I see in "Camelot Cross-time"? At the very beginning you start the story with "They burn witches here..." Now, a witch is a female, a warlock is male and a coven is where they live. Obviously "Frank Clemens, dealer, inventor who appeared in a puff of smoke" is not a witch!

"They burn warlocks here..." would have been a more appropriate opening.

WILLIAM MULLER
Salt Lake City, Utah

I think you could take "Hole in the Head," "Camelot Cross-time" and "Sultana" step on them and throw them into a waste basket. As for the other three stories, they were pretty good. "Going by the Book" was all right, "Hell's Playground" was better and "House of Magic" was best. "House of Magic" deserves a C for devil!

JOHN GJEDA
West New York, N.J.

I think CREEPY, like all Warren magazines, is great! My only complaint is a minor one concerning the setup of the stories, and particularly the art. Take for example, someone like Moreno Casales. He is very talented, but put his art up against someone like Val Maygwick's, as in CREEPY #108, and he becomes the victim of an injustice. Their styles differ so much that one or the other is drowned out.

I know you are limited for space in CREEPY but I really think you should split up pairs like this. Other than this CREEPY is the best magazine on the stands.

A Tribute To Warren Magazines CREEPY is for Devils
And for devilish us,
FAMOUS MONSTERS will spare you

you
And then prepare you
For EERIE
EERIE will stir your dreams
And arouse a scream,
Then make you weary of VAMPYRELLA
She will claw at your hair
And make sure that you steer
Toward Warren mags, year after year!

Make sure that you buy at least one
Of the humble burlesque,
Or one of these comedies!
May end up on your doorstep!

DAVID LEIGHTON
Address Unknown

I've never read a VAMPYRELLA or an EERIE or FAMOUS MONSTERS. I just like CREEPY, and always will.
Good going CREEPY!

HENRY HAYES
FL, Lauderdale, Fla.

Luis Benigne, Moreno Casales, and Les Detenier are all very capable artists. In fact, Benigne is one of my Warren favorites. But what the hell happened to their art in CREEPY #108? All three produced what looked like rough sketches rather than finished art. Bad rough sketches at that! That's too bad! It makes CREEPY look like a competitor rather than a high quality Warren magazine! Shape up!

BEELZEBUB
Washington D.C.

My number one beef with CREEPY is the ever present theme issue. This may be easier for writers, artists and editors but it doesn't work for the reading public, or at least not for me. The average reader doesn't want an issue devoted to science fiction, robots or giant monsters or even vampires. He wants variety, a smattering of each. Issues with variety are less boring, freer and less predictable. Also, what happens to an issue that a science fiction reader sees? He passes it up. Real good for sales, guys!

Also I find the really weird art with distorters, odd angles and bleeding off the page just serves to confuse me. I admit that some psychodramas work with this type of art, but in most cases it just isn't appropriate.

And then there are those cryptic plots which devastate your otherwise very good work. Many stories have their meanings so cleverly hidden that they have to be read several times. I've not stupid. I have an IQ of 140, but I would have to be a theologian, a philosopher or a physicist to understand, much less enjoy, some of these stories.

MIKE ROMAN
Columbus, Ind.

I just finished reading issue #108. It was pretty good. I liked the stories "Hell's Playground" and "House of Magic." When I first started reading CREEPY I liked it some, but now I like CREEPY a lot better.

SEAN P. GARZA
L.A., Cal

I don't know how Warren does it. You seem to find a great new cover artist for each issue. Terrance Lindell, on CREEPY #108, was great (what was that about painting by numbers?). He is entry bit as good as Roman Kubala.

On the inside, the stories were totally different, however. They ranged from humor as in "Going by the Book" and "Hell's Playground" (and to think I was going to move to California), to out and out horror as in "House of Magic."

I think CREEPY's lack of combining characters makes EERIE a more enjoyable magazine. Perhaps "Camelot Cross-time's" Temp Tars or "Sultana" could be developed as CREEPY continuing characters.

One final thing... I agree with Larry Hunt. I think a new reprint magazine, featuring the best of CREEPY would be good. I'd like to know what I've been missing all these years.

MIKE SOPP
Emm, Pa.

Issue #108 was outstanding. The story, "Hell's Playground," was one of the most imaginative tales I have read since first picking up CREEPY seven years ago.

I also think that issue #105 was the best CREEPY ever. All seven of the stories in that issue should have won awards. The cover art on both issues is unbelievable! Keep up the good work!

BILL BLANEY
Menasha, N.Y.



Credit for "Hell's Playground" goes to Pierce O. Adoguen and not to Jean Michele Morin.

You're really sockin' it to us, ain'tcha? These new cover artists in a row—it's been a long time since that has happened. First, there was Roman Kubala on CREEPY #106, then, EERIE #101 brought Jim Lawler. Now, with CREEPY #108, we are introduced to Terrance Lindell. What is even more extraordinary, each of these possesses the talent needed to be a comic artist in the field of fantasy illustration. If Kubala becomes a new Frank Frazetta, and Lawler inherits the mantle of Alex Schomburg, Lindell's work is most reminiscent of the stuff the late Haneseky liked to do for the old Weird Tales. His cover on this issue is really beautiful.

On the inside, a very interesting situation presented itself. The most readable stories were those of the newcomers: Kevin Quase, Jean Michele Morin, Pierce Adoguen, and Steve Schlicht. The established pros—Lewis Bodin and Budd Lewis—turned in scripts that were, by contrast, aimless and uninteresting.

Whatever the case, stories like "Camelot Cross-time" and "Hell's Playground" (the latter with a really original ending) represents the best in the Warren tradition.

All I gotta say is, the old guard had better get to work. The new generation has arrived, and the cliché-clack of their little cloven hooves is getting louder.

BRIAN CADEN
Cincinnati, Oh

Dear Uncle Creepy,
c/o Warren Publishing Co.
145 East 32nd Street
New York, N.Y. 10016

ONCE UPON A TIME THERE WAS A MAN
WHO WAS A HERO, RICH, IMPORTANT,
FAMOUS.

YBODOW!
FEELS LIKE SOMETHING
CRAWLING ROUND IN MY
HEAD! LOSING CONTROL.

I'M GONNA
HIT!!

LOOK AT THAT
JERK SWERVE. HE'S OUT
OF CONTROL...ASLEEP
AT THE WHEEL.

YOU IDIOT,
WAKE UP!

DREAMS OF GRANDPHEUR

WHRRMM

YOW! MY
HEAD! BUT I'M
LUCKY THAT'S
ALL THAT
WAS CUT!

THIS
IS IT!

I'M
GONNA
CRASH!

...AND ONCE THERE WAS A MAN WHO COULD
ONLY DREAM ABOUT IT ALL.

THIS IS
IT!

I'M GONNA
CRASH!

YOU
IDIOT,
WAKE
UP!

END. ALTHOUGH WE'RE STILL CHECKING INTO IT,
THERE WAS NO POSSIBLE CONNECTION BETWEEN
THE TWO MEN, NO CONNECTION AT ALL...
UNLESS... NAH!...?



BRING, YOUR BOILER ROOM
SUPERVISOR CALLED. YOU'RE
ON PROBATION AT HALF PAY!
NOW LISTEN HERE YOU LITTLE...

YEAH, THAT HERO
PICT DOWN WHERE
I WORK. HA! WHAT
WOULDN'T I GIVE TO
LIVE LIFE LOOKING
OUTA HIS EYES!

LOOK, JANO, THE COMPANY
TOLD ME TO GET YOU LOADED,
LAMP AND RELAXED YOU'RE ON
PROBATION TILL YOU GET
100% RESTED.

SURE BUDDY,
SURE== BUT SOO,
IT WAS A STRANGE
FEELING....!

NO ACCOUNT BOILER
ROOM ATTENDANT...
NOT WORTH THE PRICE
OF THE EXPLOSIVES
TO BLOW Y'UP!

I GOT NOTHIN'
TO LIVE FOR HERE--
UNLESS I CAN DREAM
MYSELF BACK INTO
HIS HEAD AGAIN.
YEAH, T'NIGHT.

YOU'RE THE BEST
PICT AREO'S GOT.
AND I DO MEAN
BEST!

I TRY GIRLS,
I DO TRY...ANYTHING
FOR GOOD OL' AREO.
EVEN ALL OF...SISH
THIS!

AND ANOTHER
THING, YOU LAZY
DEGENERATE..

SLEEP...SLEEP.. TAKE
ME AWAY...LET ME
END...HIM...

WHERE...ARE
YOU...PLAYBOY?

OFFICE?
NO."

"HOME?
NO."

"FLYING?
NO."

OUT? YES!
HERE!!!

"PARTYING!!
SO THERE YOU
ARE!!"

"MY GOD! SHE'S
GORGEOUS! I'VE
SPENT MY WHOLE LIFE
MISSING STUFF LIKE
THIS!!"


"W-WHY...IT'S
LIKE...LIKE SHE'S
KISSING...**ME!!**
I CAN ALMOST...
YES!! I CAN FEEL
IT, THROUGH HIM!
WWOWWW!!"

WOWOWWW!!
YAHNN! GET
AWAY! GET
OUT!

WHA...?? ME??
WHADIDIDO?



INSIDE AN EASTERN SPACE STATION, TWO HELMETED COSMONAUTS WATCH JANATHON'S SHIP ON A RADAR SCREEN.



OH GOD, I'M SO BORED. WONDER WHAT MY HEROIC HOST IS UP TO?

AT THE ORDER THREE EASTERN SPACE FIGHTERS INTERCEPT HIM!

MY GOD! EASTERN FIGHTER CRAFT!

...THEIR LASER FIRE CROSSING JAMATHON'S PATH.

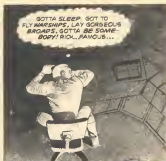
I JUST HOPE I CAN GET THIS CRATE TO DO WHEELIES FOR ME...

...THEIR LASER FIRE CROSSING JAMATHON'S PATH.

I JUST HOPE I CAN GET THIS CRATE TO DO WHEELIES FOR ME...

FLOATING...
PEACEFUL...
FLOAT...
ING...ZZZZZ







REMEMBER, JANATHON, IT'S AN ANTIQUATED WARHEAD, VERY UNSTABLE! JUST GET IT TO A CENTAUR MOON BASE AND DUMP IT DOWN THEIR BURIAL TUBE!

AND HURRY!
YOU'VE GOT ONLY A FEW HOURS BEFORE IT GOES CRITICAL!

YEAH, AND I'M THE ONLY PILOT IN TOWN WHO CAN MAKE THAT DUMP!



COMING UP ON A CENTAUR BASE. FEED ME THE INPUT ON THE TUBE'S CALIBRATION. I WANNA DUMP THIS LOAD NOW!



SOMETHING'S WRONG!

YOU IDIOT! GET ME THAT DROP DATA! THE BOMB'S MAKING MY INSTRUMENTS UNSTABLE!

NO-GO, CAPTAIN! OUR COMPUTER'S FAILED TO LINK UP WITH YOUR SHIP'S SYSTEM. ABORT! ABORT!



CAN'T ABORT--IT'LL BLOW--I'M STUCK TIL I ZERO OUT FUEL--THEN I CONTACT SURFACE--BOMB AND ALL! DO SOMETHING!



THERE'S ONE WAY TO MAKE THAT DATA LINK, SAME WAY THEY HANDLED THE ANTILLES BREAKDOWN!

THEY USED A PSYCHIC, A HUMAN "SENDER" TO PROGRAM THE RECEIVER COMPUTER! IT'S ALL ELECTRONIC IMPULSE!

I'M SWITCHIN' YOU TO WILLY'S LINE!



SON, IT WORKED ONCE, IT CAN AGAIN. WE'VE CALLED THE INSTITUTE AND WE'LL HAVE A CERTIFIED PSYCHIC HERE WITHIN AN HOUR.

WILLYS, BY THEN I'LL BE A MUSHROOM CLOUD ON THE MOON SO BIG YOU CAN SEE IT FROM THERE!



THEN...**WAIT!** I
KNOW! HE WANTS TO
BE A HERO PLAYBOY
AND HE CAN GET
INSIDE PEOPLE'S
MINDS--PLUS HE
WORKS IN THE
BUILDING!
WILLYS!!



BRUNO, TELL YOUR
BOILER MAN WE'LL
MAKE HIM RICH,
IMPORTANT, FAMOUS!
JUST GET HIM UP
HERE NOW!

HE'S DOWN
IN THE BOILER
NOW! I'LL
GET HIM!



HEY, BELKN!
LOOKS LIKE YOUR
TIME HAS COME!



HUMPH!
ASLEEP
AGAIN!

HEY HERO
...WHERE
ARE YOU!



OWGOSH! RED ALERT!
THE BOMB'S SLIPPING OFF
THE BANDS!

GOT ONE CHANCE! GOTTA
RELEASE THE MECHANICAL
CLEAN FROM THE BANDS...



...THEN GRAB
THE BOMB
ITSELF!
EASY, EASY...

HEY,
HERO!



"HEY! HERO!
WHERE'RE THE
GIRLS?"

UHHH!
NOO! YOU IDOT!
I DROPPED IT!
YOU MADE ME
DROP IT!!!



THERE WAS A GREAT DEAL OF CON-
TROVERSY ABOUT THE BREAK TWIN
EXPLOSIONS. HOWEVER, THE EX-
HAUSTIVE INVESTIGATIONS BY THE
(EXTINCT) AERO CORPORATIONS
LAWYERS CONCLUDED THAT THERE
WAS NO LOGICAL CONNECTION.

BUT TO PERCEIVE THAT THE CONNECTION
WAS ACTUALLY CREATED BY ONE SAD
LITTLE MAN'S DREAMS OF GRANDSEUR
WHY YOU'D HAVE TO BE A MIND READER?

THE COMIC BOOKS

by Joe Brancatelli

STILL COLLECTING AFTER ALL THESE YEARS

There was a time, not as long ago as it seems to be, when my father and I were arguing about something silly, something silly like what day of the week it happened to be.

"Listen, Joe," he growled this time. "I'm telling you today is Wednesday and don't argue with me."

"You don't understand," I shot back. "It's gotta be Monday. If it's Wednesday like you said, I've already missed the first part of this year's Justice League-Juice Society team-up in Justice League of America. So I know it's Monday."

My father looked befuddled. My logic had obviously escaped him.

"Well," I explained. "It's like this. Comic books come out on Tuesdays and Thursdays. And you know I go to Ruby's (my local dealer) every Tuesday and Thursday morning to buy the new comics. And since I haven't seen the new issue of JLA yet, which is supposed to come out on Tuesday, then it's gotta be Monday."

That's the way it was in the days when I was a comic-book "collector" as well as a comic-book fan and an aspiring comic-book critic and fanzine editor. Like every collector I knew back then—and there weren't too many of us in the mid-1960s—I could tell time based on when Ruby's would get the new comics. I was that fanatic and that dedicated to comic-book collecting. We were all that fanatic. And we did it for love, not for profit.

I finally gave up comic collecting about ten years ago, about the same time I stopped arguing with my father. I stopped arguing because my father and I became friends. I stopped collecting because my collection and I became enemies.

I hated that a collection I had plected together with sticks and stones and devotion and smart trades could suddenly be worth real money—more money. In fact, than New York University offered me to attend its journalism school on full scholarship. I hated the fact that collecting wasn't for collectors and fanatic fans like me anymore. Most of

all, I hated what comic-book collecting was becoming—a business for speculators and profiteers and pushy Harvard MBA-types who only sell dollar signs where Jack Kirby and Steve Ditko and Carl Barks had drawn universes.

Is it gotten even more bottom-line oriented in the years I've been away from collecting comics. It's formal and profit-motivated and too much like all the other businesses I've covered as a reporter. I've never regretted cashing in my Blackhawk and Blue Beetle. It wasn't worth putting a price on my childhood.

But I got a letter the other day and its simple innocence and healthy fanaticism struck a very familiar chord.

For years," this fellow wrote me, "I have attempted to collect the complete set of Vampirella... my favorite publication. I am the proud owner of all issues save Vampire #3: I have written to Warren trying to get a lead on where this issue can be obtained, even to the extent of trying to seek in a place through the letters column. Although the letter was published... my plea was edited and did not appear. In short, how does one go about finding, locating, purchasing, stealing, black marketing or otherwise completing a collection?"

This fellow even mentioned he has two subscriptions to Vampirella to insure an uninterrupted supply of the magazine.

I was shocked to find even one person in the world of collecting who still cared about comics for comics' sake. I was even more shocked that anyone who wanted to collect wasn't already aware of the shark-infested waters of comic collecting in the 1970s. So shocked, in fact, that I spent the better part of two days calling around the country finding this fellow a copy of Vampirella #3.

I really hope it makes him happy—and I'm enough of a romantic to think that there are others of you out there who still collect comics just for the joy of collecting. Here's a handy-dandy list of comic-collecting sources in



case you don't know your way around. Enjoy yourselves. It's heartening to know there are at least a handful of you lovable fanatics left.

THE BUYER'S GUIDE is a weekly tabloid stuffed full of advertisements for fanzines, old comics, posters, conventions and other comic paraphernalia. If you can't find what you're looking for in TBG, it probably doesn't exist. A 26-issue subscription is \$6 from The Buyer's Guide, 15000 Rt. 84 North, East Moline, Ill. 61244. One caveat: Don't read any of the editorial material in TBG. It is uniformly dull, incredibly uninformed and unspeakably trite. Use the ads to your best advantage, but TBG's writers aren't worth the newspaper their work is printed on.

THE COMICS JOURNAL is the best source of news and opinions on the current comic-book business and also includes a checklist of upcoming releases. It's as close as the field is likely to get to a serious, mature and regularly-published magazine about the comic arts. Unlike TBG, which is obscenely profitable despite its detestable editorial qual-

ity, TCJ is in a constant battle for financial survival. It deserves your wholehearted support and attention. A year's worth of the monthly magazine is available for \$10.50 from The Comics Journal, 335 Stillwater Road, Stamford, Ct. 06902.

THE COMIC BOOK PRICE GUIDE is the unquestioned bible of comic-book prices. Written and published annually for the last decade by Bob Overstreet, the 700-page softcover contains pricing and other invaluable information on almost every American comic book ever produced. The 1979 edition, including 120 pages of comic-collecting advertising, is available for \$6.95 from Overstreet at 760 Hunt Cliff Drive NW, Cleveland, Tenn. 37311.

BOB PLANT is easily the most reliable dealer in the comic industry. While he does not sell comic books, his huge inventory includes most underground comic, fanzines, books about comics, posters, paperbacks and a large selection of foreign items. The catalog is 50 cents and available from Bob Plant, P.O. Box 1886, Grass Valley, Ca. 95945.

NOOR O'KENNON is one of the most respected and reliable sources of comic books published before 1965. His catalog is 50 cents and specializes in "golden age" material from the 1940s. O'Kennon's address is 2204 Hayland Drive, Richmond, Va. 23229.

CAMELOT is an often-recommended source for more recent comics and also runs a new-issue subscription service. A self-addressed, stamped envelope to Camelot manager Willie Patterson at 312 Clay Houston, Texas 77002, will get you more detailed information.

In compiling this list, I happened to talk to the dealer who bought my collection ten years ago for the then-outrageously high price of \$12,500. Today, he said, the same books would be worth more than \$300,000.

It's still not worth putting a price on my childhood, though.

Fearsome Glow in the Dark Monster Model Kits!



HUMAN SKULL Anatomically correct skull, complete set of teeth, movable jaw and removable eye! #2417/\$3.58



GOZILLA 8" High glowing reptilian monster! To threaten the modern world. 2000-see home! #2428/\$3.58



HUNCHBACK Dismembered green, terrifyingly scary scary fear me too! (See also! Happy Dancers #2430/\$3.58)



PHANTOM OF THE OPERA 8" Full life size black gown, in the plastic assembly! #2431/\$3.58



WOLFMAN The wolfman is stalking and glowing! Fully detailed plastic assembly kit that glows in the dark! #2432/\$3.58



Dr. JEKILL AND Mr. HYDE This 8" plastic model kit glows in the dark and is easy to assemble! #2433/\$3.58



HUMAN SKELETON An anatomically correct glowing skeleton with movable arms, legs & head! #2434/\$3.58



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BUCK ROGERS NEW! BUCK ROGERS ADVENTURE in the 25th CENTURY

NEW BUCK ROGERS PRE-ASSEMBLED MODEL KITS



#2015/\$13.98
STAR FIGHTER

DRACONIAN MARAUDER & STAR FIGHTER The Draconian Marauder, at right, is the latest move. Fighter of the eternal based Draconian! They've hatched a scheme to conquer the universe and the Earth is first! This deadly ship is authentic to the last detail and has retractable landing gear & hinged cockpit that can fit the 3 1/4" Buck Rogers action figure! The Star Fighter in Buck Rogers own fighter right out of the 25th century. With authentic styling, hinged canopy and a retractable landing gear, you can win a 3 1/4" Buck Rogers late 1940's fleet! Back on to action adventure!



#2016/\$13.98
DRACONIAN MARAUDER

BUCK ROGERS ACTION FIGURES-FULLY COSTUMED

DRACO	BUCK ROGERS	TIGERMAN	KANE	DRACONIAN GUARD	TWIKI THE ROBOT
DRACO A leader of the Draconian Empire! #2017/\$3.58	BUCK ROGERS Fully movable 3 1/4" figure with gun! #2018/\$3.58	TIGERMAN Mysterious badge and deadly rescuer! #2019/\$3.58	KANE Power head dictator, Kane is out to kill Buck! #2020/\$3.58	DRACONIAN GUARD A warrior of the asteroid! #2021/\$3.58	TWIKI Buck's trusty robot companion! #2022/\$3.58

IT IS JUNE 9, 1967. THE U.S.S. AMVEN, A NAVY HOSPITAL SHIP, DOCKS IN THE WATER ONE MILE TO STARBOARD IS THE DAMAGED COASTLINE OF SOUTH VIETNAM. A WAR IS IN PROGRESS.



WILL YOU
MOVE
ALREADY?

DON'T RUSH
ME I WANNA SEE
WHO'S ABOARD THAT
CHOPPER

HEAR ME
GOT A HOT ITEM
IN THIS ONE

YEAH--THEY
SAY THE DUDE'S GOT
ENOUGH DAWGHOUSE IN
HIM TO START HIS OWN
SCRAP YARD.



A Stiff Named SCZYNSKY

















DOWNSTAIRS IN THE INN...

YOU BARKED!
YOUR SERVING
WENCH HAS BEEN
MAGICALLY
ABDUCTED!

WHAT HAS
TRANSPRIED IN
MY ABSENCE
TO CAST SUCH
A FELL OVER
THE REALM?

IT IS THE WARLOCK
KROTHAR THE CRAFTY!
EVEN NOW HE WEAVES
A POWER-SPELL OF
NIDEUS EVIL!

THE THINGS-
THAT DO HIS-
BIDDING HAVE
OFT BEEN SEEN
IN THE HIGH
COUNTRY
GATHERING
SORCEROUS
HERBS,
ALCHEMICAL
MINERALS...

...EVEN STEALING
WOMEN AND CHILDREN!
HE USES THEIR VITAL
ORGANS FOR HIS
ENCHANTMENTS!

BUT YOU CAN'T STOP
HIM... NO ONE CAN!
UUUNNN!

PAH! I WEARY
OF SUCH
SNIVELLING!

I WILL SAVE SHIRA,
KILL THE WICKED ONE...
AND RESTORE HONOR
TO THIS KINGDOM! THIS
I SWEAR UPON MY
BLOODED BLADE!

HEH OF LERIDRAL!
ARE YOU SHEEP THAT
YOU COWER BEFORE
A SINGLE WIZARD?
NOT I! NOT BORRAX!

Heart of the
WARRIOR







NO TIME TO STAKE
A FLINT!

MUST BRING MY
BLADE DOWN WITH
ALL MY MIGHT!

KLANG

THE SWORD BOTH RING
TRUE UPON THE INK-MUED
ESCARPMENT, IGNITING
BUT A SINGLE SPARK...



...BUT TWOULD
BURN ONE
SPARK IT'S
ENOUGH!

KA-WHUMP

A PILLAR OF
FIRE... TURNING
THE BEAST TO
DRIED MUD! IT
CRACKS... FALLS
TO PIECES!

FOOOOSH!

KA/KA/HEH! EXCELLENT!
THE WARRIOR IS A
WORTHY FOE... WHICH
PLEASES ME GREATLY!

BUT HOW SHALL HE
FARE AGAINST MY OTHER
MYSTICAL DEFENSES,
EH, SORTO? HOW
INDEED?



GORRAX WITH LONG BEEN
ACCUSTOMED TO FOREGOING
SLEEP WHILST FIGHTING IN
THE SADDLE FOR DAYS ON END!

ON FOOT THAT ABILITY IS EEN
MORE IMPORTANT FOR SURVIVAL...



...AS HE BOTH COMBAT
ONE COMBINED MENACE
FOR ANOTHER!

ALL THE WHILE HIS SWIRLING
THOUGHTS DO DRELL ON THE
ENTRAPPED SHURA, HIS
TARNISHED MONOR AT HER
ABDUCTION...



...AND THE
IMPENDING
DEATH
OF VILE
KROTHAR
AT HIS
HANDS...!

ALL FIRE HIM
TO BATTLE
WITH A
SAVAGERY
BEYOND
HUMAN
RECKONING!

THE HAUNTED
WOODS AND
MOON DOOTH
END, AND THE
BLOOD-STAINED
BOSS/AX
DOOTH SLUMPS
A FORTIFICATION
ON YONDER
PEAK...

THE CASTLE
OF AROTHAR
THE CRUEL!

THE TOWERING EDIFICE RIVETS THE
SWORDSMAN'S ATTENTION, WHICH MAYHAP
EXPLAINS HOW HE FALLE PREY TO THE
WARLOCK'S FINAL DEATHTRAP!

BY THE GODS!
THE GROUND
OPENS BENEATH
MY FEET... AND
SWALLOWS
ME!

GLEEEK!

THOSE SQUEALING BRUNTS!
I FEAR I AM SURROUNDED
BY TUNNEL-TROGS! CAN'T
SEE IN THIS CURSED
DARKNESS...

GLEEEKEEE
GLEEEE

GLEEK!

GLEEK-GLEEK

BUT I DO NOT
REQUIRE EYES TO
CUT A SWATH
THROUGH THE
SKULKING HORDE!

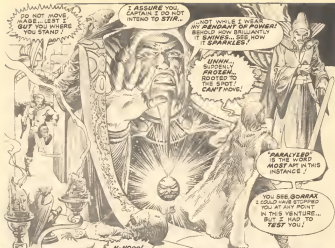
SHIRA! AND WITH
HER, COUNTLESS OTHERS
...ALL USED AS
LIVING INGREDIENTS
FOR THE WIZARD'S
ENCHANTMENTS!

WHAP
SHUMP
GLEEK!
GLEEK!
GLEEE!

THOSE GLOOM
DWELLERS WHO
YET LIVE SCURRY
BACK INTO THE
DARKNESS THAT
SPAWNED THEM...

CAN THAT RAY OF
LIGHT IN THE TUNNEL
UP AHEAD MEANTHAT
THERE WILL BE ESCAPE
FROM THIS MAGICAL
DARKNESS?





DO NOT MOVE
HAGS...LEST I
SAF YOU WHERE
YOU STAND!

I ASSURE YOU,
CAPTAIN I DO NOT
INTEND TO STIR...

...NOT WHILE I WEAR
MY PENDANT OF POWER!
BEHOLD HOW BRILLIANTLY
IT SHINES...SEE HOW
IT SPARKLES!

UNNN...
SUDDENLY
FROZEN...
ROOTED TO THE SPOT!
CAN'T MOVE!

"PARALYSED"
IS THE WORD
MOST FIT IN THIS
INSTANCE!

YOU SEE, GORRAI
I COULD HAVE STOPPED
YOU AT ANY POINT
IN THIS VENTURE...
BUT I HAD TO
TEST YOU!

N-NNOO!
ARRRRGH!



TEST...
ME?!

AYE! THE GIRL
WAS HERE SAIT!

IN ORDER TO ATTAIN THE
MYSTICAL MIGHT I SO
DEARLY COVEY, CERTAIN
UNHOLY FORCES MUST
BE APPEASED!



THE BLACKLORDS DEMAND
ONE LAST BLOOD-DROPPING
INGREDIENT BEFORE ANY SPELL
OF INSIDIOUS EVIL CAN BE
WOVEN...AND YOU SHALL
SUPPLY IT...

...THE HEART
OF A
WARRIOR!













MY USE OF THE
PAST TENSE IN REFER-
RING TO THE VARIOUS WOMEN
SHOWING UP IN THESE
SLIDES HAS BEEN QUITE
DELIBERATE, WILMA.

BECAUSE YOU
SEE, WITHOUT
EXCEPTION, THEY'RE
NO LONGER AMONG
THE LIVING!



THEY'VE ALL
SUCCEEDED TO HIS
IRRESISTIBLE BITE!
BUT SO MUCH FOR THE
PAST!

YOU WILL BE THE
NEXT WOMAN IN THE LIFE
OF THE MAN WHO CALLS HIMSELF
DARIN HARPER... WE BELIEVE
HIM TO BE THE ORIGINAL COUNT
DRAcula! IF YOUR ANXI-
TION PROVES TO BE SUCCESSFUL...

YOU
WILL BE
THE
LAST!



I TOLD YOU
BEFORE, MR. CRONER -
I WANT DUTY! I WANTED OUT
LAST MONTH WHEN YOU
ASSIGNED ME TO ISOR
DIDION!

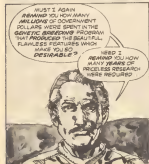
THE LATE ISOR
DIDION, THANKS TO YOU,
WILMA, THAT UNSAVORY
LITTLE WRETCH WILL NEVER
STALK THE STREETS OF
NEW YORK AGAIN!



ISOR COULDN'T
HELP WHAT HE WAS
AND WHAT HE HAD TO
DO TO SURVIVE... ANYMORE
THAN THIS... THIS
DRAcula CAN!

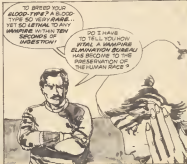
DON'T YOU
SEE--THEY'RE EVEN
MORE UNFORTUNATE
THAN THEIR
VICTIMS!

I CAN'T
GO ON, MR.
CRONER! I
CAN'T!



MUST I AGAIN
REMIN-
D YOU HOW MANY
MILLIONS OF GOVERNMENT
DOLLARS WERE SPENT IN THE
GENETIC BREEDING PROGRAM
THAT PRODUCED THE BEAUTIFUL,
FLAWLESS FEATURES WHICH
MAKE YOU SO
DESIRABLE?

NEED I
REMIN-
D YOU HOW
MANY YEARS OF
PRICELESS RESEARCH
WERE REQUIRED



TO BREED YOUR
BLOOD-TYPE? A BLOOD-
TYPE SO VERY RARE...
YET SO LETHAL TO ANY
VAMPIRE WITHIN TEN
SECONDS OF
INGESTION!

DO I HAVE
TO TELL YOU HOW
VITAL A VAMPIRE
ELIMINATION BUREAU
HAS BECOME TO THE
PRESERVATION OF
THE HUMAN RACE?



THE PROBLEM OF OVER-POPULATION HAS FAR EXCEEDED EVEN THE MOST EXTENSIVE ESTIMATES. AND ALONG WITH EVERY OTHER MINORITY, THE WARRIOR POPULATION HAS RAPIDLY RUN OUT OF CONTROL!

WE ONLY HAVE ONE BLOOD-BASED AGENT AT THE MOMENT WITH ENOUGH FIELD EXPERIENCE TO DEAL WITH COUNT DRACULA...



AND THAT AGENT, WILMA, IS YOU! I KNOW YOU'RE NOT GOING TO SHAK YOUR SHOWN DUTY... YOU'RE MADE OF STEELER STUFF!

I-IF I DO ACCEPT THE DRACULA ASSIGNMENT, MR. CRAKER, IT MUST BE WITH AN IRON-CLAD UNDERSTANDING!



YOU WILL MAKE OUT MY FORMAL RESIGNATION PAPERS RIGHT NOW, IN ADVANCE--STIPULATING THAT I WILL FOREVER BE SERVING ALLIES WITH Y.E.B. UPON DAY OF DRACULA'S EXTERMINATION!

I WISH YOU WOULD RECONSIDER YOUR ULTIMATUM, WILMA.



...BUT I CAN SEE NOTHING I COULD SAY WOULD CHANGE YOUR MIND!

VERY WELL, YOU WILL HAVE YOUR POST-DATED RESIGNATION IN WRITING BY DSCD HOURS.



SPEAKING FOR Y.E.B., YOUR SPECIALIZED SERVICES ARE GOING TO BE SORELY MISSED, WILMA!

BUT SPEAKING FOR MYSELF...



I CAN ONLY SAY

THE WELL WITH TOLD WILMA JENNEL...



WILMA JENNEL
...HMM... JENNEL! THAT
SOUNDS LIKE IT MIGHT BE
PUTCH! WOULD YOU HAPPEN
TO HAVE ANY PUTCH BLOOD
IN YOU, WILMA?

ON MY GRANDMOTHER'S
SIDE, I
BELIEVE!

EXCUSE ME, MR.
KAPLER, BUT I THOUGHT
I WAS SUPPOSED TO BE
DOING THE INTER-
VIEWING!

FORGIVE ME,
WILMA! IT'S JUST THAT
YOU'RE THE MOST
FASCINATING REPORTER
I EVER EN-
COUNTERED.



AND
PLEASE...
CALL ME
DARIN!

OKAY,
DARIN! I THINK
OUR READERS WOULD
LIKE TO KNOW HOW LONG
YOU'VE BEEN INTO
PROFESSIONAL
GLIDING!



WELL,
TO TELL YOU
THE TRUTH...

THIS IS THE
FIRST TIME I'VE
EVER FLOWN A GLIDER!
BUT DON'T WORRY-- I'VE
GOT THE INSTINCTS OF
A BORN FLYER!

-GONNA-



THERE--
THAT WASN'T SO
BAD, WAS IT?

ALTHOUGH I
MUST CONFESS, FOR A
MINUTE UP THERE, I
DIDN'T THINK WE'D PULL
OUT OF THAT LAST
POSSIBLE LOOP IN
TIME!

OH--
THAT MAKES
TWO OF
US!



DAMN. MY
SHOULDER HARNESS
SEEMS TO BE
JAMMED!

ALL ACCORDING
TO PLAN, MY SWEET!
NOW YOU'RE MY CAPTIVE,
DON'T YOU SEE?



AND TOTALLY
HELPLESS TO STOP
WHAT'S GOING TO
HAPPEN NEXT!

DON'T,
DARIN... PLEASE
DON'T...





ROSES...
ALL OF THEM
DEEP RED,
NATURALLY!

I DON'T NEED
TO READ THE NOTE
TO KNOW WHO
THEY'RE FROM!



OH
GOD...IT'S
TODAY...HE'S
GOING TO BITE
ME TONIGHT!

P. POOR
DRACULA...HE'S
ALREADY LOST
CONTROL OF
HIS WIFES!

BUT THE
TRUTH OF THE
MATTER IS--SO
HAVE I!

*Darling--
I'll drop in on you at
midnight, my love. You
will see me as you've never
seen me before. Wear
my exquisite, worn
passionately
Darn*



THERE'S
NO POINT IN LYING
TO MYSELF ANY
LONGER--I CAN'T GO
THROUGH WITH THIS
ASSASSINATION!

THE
HELL WITH
DRINKER AND MY
CONTRACT WITH
V.B.B.!

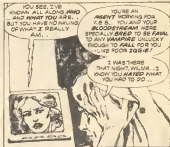
UNPROFESSIONAL
AS IT MAY SOUND, I'VE
FALLEN IN LOVE WITH
THE ULTIMATE
VAMPIRE!



WILMA,
DARLING--WHAT A
PLEASANT SURPRISE!
I'M AFRAID YOU JUST
CAUGHT ME COMING
OUT OF THE SHOW--

JUST
LISTEN, DARLIN!
YOU MUSTN'T COME
BY TONIGHT, OR
ANY OTHER NIGHT!

I'M TELLING
YOU THIS BECAUSE I
LOVE YOU--I DON'T WANT
TO BE THE CAUSE OF
YOUR ELIMINATION!



YOU SEE, I'VE
KNOWN ALL ALONG WHO
AND WHAT YOU ARE...
BUT YOU HAVE NO KNOWING
OF WHAT I REALLY
AM...

YOU'RE AN
AGENT WORKING FOR
V.B.B. YOU AND YOUR
BLOODSTREAM HERE
SPECIALLY BRED TO BE FATAL
TO ANY VAMPIRE UNLUCKY
ENOUGH TO FALL FOR YOU
--LIKE POOR JIGGIE!

I WAS THERE
THAT NIGHT, WILMA...I
KNOW YOU WANTED WHAT
YOU HAD TO DO...



(GASP)
YOU KNEW
ABOUT ME YOU
KNEW I WAS
ASSIGNED TO
ELIMINATE YOU
...YET--



YET I
COULDN'T HELP
FALLING IN LOVE
WITH YOU AT FIRST
GLANCE!

AS SOON
AS YOU LEFT
JIGGIE'S APARTMENT I
EXTRACTED A SAMPLE
OF YOUR POISON BLOOD
FROM JIGGIE'S BODY--JUST
BEFORE FINAL DISIN-
TEGRATION SET IN!





TIME TO
AWAKE, MY LOVE
TO A NEW WAY OF
LIFE... AND
DEATH!



ARGHHHH!

I'M AFRAID
WILMA IS **ALREADY**
DEAD, COUNT! YOU SEE,
WE **KNEW** YOU WERE
DEVELOPING A SERUM
TO PROTECT YOURSELF
FROM HER RATHER
UNGUARD BLOOD.



JUST
AS WE **KNEW** SHE
WOULD SUCCEED IN
YOUR INTRIGUOUS CHARM
AND MAKE A LOVEBICK
ATTEMPT TO BETRAY
US!

TRUE, YOU
PROBABLY WERE
INDEED **AMATEUR**
TO WILMA'S BLOOD
TYPE...



BUT SINCE
WE FLUSHED OUT
HER BLOOD AND FILLED
HER VEINS WITH A
GARLIC-BASED
EMBALMING
FLUID INSTEAD...

NO
SERUM IS
GOING TO SAVE
YOU NOW YOU
VERMIN!

THE
WAMPYRE IS
DISINTEGRATING,
MR. CRYER!




AS FOR MISS
JENNIE -- SHE WAS
QUITE ADVANTAGEOUS ABOUT
MAKING SURE THIS WAS
HER LAST ASSIGNMENT
FOR US!



I'D LIKE
TO THINK WE
HELPED HER WISH
COME TRUE!

Night Wind



WHAT IS DONE IS DONE AND
DONE AGAIN. THE SPARKS
CONSUME THEMSELVES WITH-
IN A LIVING CORE OF DARK-
NESS, AND STILL *MORE*
SPARKS ARE STRUCK AGAINST
THE NIGHT, FLASHING BRIEFLY
IN THE GLOW OF THEIR OWN
EXTINCTION.

MIST AND SHADOW RULE THIS
LAND--



--BUT THEY GARB THEIR
ARMIES IN MAIL.



AND MAN-FORGED SWORDS OF
COLD IRON LONG FOR WARMING
CONTACT WITH FABRIC STEEL!





ALL IS LIVED
AND LIVED AND
LIVED AGAIN...

S-S-S-S-S

HHSSS

SHWIP

CHOK

LIVED IN THE DREAMS
OF ANOTHER WHO PASSED
THIS WAY BEFORE...

T-S-S-S-S

CHOK



TIME HERE *LOOPS BACK* UPON ITSELF ...



...AND TERRORS
FACED...



...ARE FACED...



...AND FACED
AGAIN!...



...AND
THE
DREAMER...



...IS
THE
DREAM!







MIST AND
SHADOW RULE
THIS LAND...



AND THE LEAST
OF THESE.



...IS
SHADOW.

SPARKS FLARE AGAINST
THE NIGHT...

ANOO OOOO!

SCHUK!



...AND WHEN THEY TOUCH...



THEY EACH BURN BRIGHTER
FOR AN INSTANT!

END

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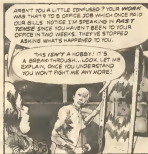
MIDNIGHT BATTLE By Carben
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ANTICIPATION By Carben
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Dime A Switch in





WHAT A FINE ESTABLISHMENT IT APPEARS TO BE! I PRAY THEY HAVE A SUITABLE POSITION FOR A MAN O' MY WORTH.



THIS MACHINE WILL CREATE A **WARP** IN THE WALL SEPARATING OUR TWO **DIMES** AND ALLOW ME TO PASS **THROUGH**. IT WILL PROVE MY THEORY AND... WHERE ARE YOU GOING?

I DON'T KNOW WHY I'M LISTENING TO THIS **RUBBISH**! TOMORROW YOU GO BACK TO WORK, AND I MEAN **WORK**, OR I LEAVE. THAT'S YOUR CHOICE. I'LL LET YOU PONDER IT FOR A WHILE.



LOTTA BACK-BREAKIN' WORK AT THE OLD THREE-RINGER. PERHAPS I SHOULD RECONSIDER.

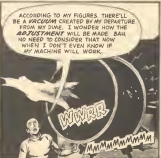
I'M SURE MY SISTER WOULD SEND ME THE PRICE O' THE TICKET IF I WIREHER.



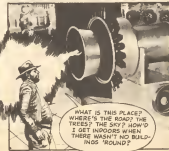
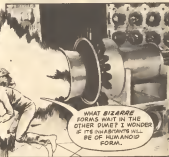
IF ONLY SHE WOULD HAVE WAITED. THE MACHINE IS READY FOR A DEMONSTRATION. I COULD HAVE SHOWED HER. AH, WELL, MAYBE IT'S BETTER IF I TEST IT ALONE FIRST.



NAW! IT'S BAD LUCK TO START A NEW JOB IN DEBT. I'LL EARN MY OWN PASSAGE.



ACCORDING TO MY FIGURES, THERE'LL BE A **WORMHOLE** CREATED BY MY DEPARTURE FROM MY **DIME**. I WONDER HOW THE **ADJUSTMENT** WILL BE MADE. BAH! NO NEED TO CONSIDER THAT NOW WHEN I DON'T EVEN KNOW IF MY MACHINE WILL WORK.





THIS IS INTERESTING. THOSE FOOT-PRINTS CAN'T BE AMME. I HAVEN'T BEEN WALKING DOWN THE ROAD, BESIDES THE FOOTSIZE IS TOO LARGE TO BE MINE. WHO-EVER THEY BELONGED TO MUST BE IN MY DIME NOW. LINZA IS IN FOR QUITE A SURPRISE.



HOW DID YOU BREAK INTO MY HUSBAND'S LAB AND WHAT HAVE YOU DONE WITH HIM, YOU TRAMP?!

LADY, I DON'T UNDERSTAND THIS ANY BETTER'N YOU. I WAS JUST HAILKON' ALONG THE HIGHWAY, A-MINDING MY OWN BUSINESS WHEN WHAMMO'AN' HERE I AM,

I AMN'T GONNA HURT YOU SO WHY DON'T YOU PUT THAT USLY DOO-HICKEY DOWN.



THAT IS ONE HELL OF A NERVOUS WOMAN.



THE DIME MACHINE'S AUTOMATIC TIMER WILL TURN IT BACK ON IN FOUR HOURS. IT SHOULD BE ENOUGH OF AN INTERVAL TO LEARN WHAT THIS DIME IS LIKE.

WHOEVER WAS MY PREDECESSOR WAS, HE HEADED IN THIS DIRECTION. I MIGHT AS WELL FOLLOW THROUGH.



THE BOOZE IN THIS PLACE AIN'T TOO BAD IF I DRINK ENOUGH OF THE STUFF THEN MAYBE I'LL GET BACK TO THE REAL WORLD WHEN I WAKE UP. IT'S SCARY TO HAVE NIGHTMARES WHEN YOU'RE SOBER.











HE'S STOPPED RUNNING! GO GET HIM, BILLY.

I'M HERE! IF THE **WARP** DOESN'T SHOW UP SOON, BIG BILLY'S GOING TO GET HIS CHANCE TO BEAT ME TO A PULP.



HEY, THE THING WENT ON BY ITSELF. I SHOULD BE SEEIN' THAT WEIRD MIRAGE SOON ENOUGH.

I THOUGHT I HEARD A NOISE DOWN HERE, STAND RIGHT WHERE YOU ARE, THE POLICE WANT TO QUESTION YOU ABOUT MY HUSBAND'S DISAPPEARANCE.



THE **WARP!**



THE **MIRAGE!**

STAY WHERE YOU ARE OR SO HELP ME, I'LL SHOOT.



LET GO OF ME. I'M ALMOST THERE...



DON'T... YOU'LL HIT THE MACHINE! I'M... **YAAA!**

I WARNED YOU.



TWO WEEKS LATER...

WE'RE EXPECTING A BIG CROWD TONIGHT, IF LAST NIGHT'S AUDIENCE IS ANY INDICATION SO BE SURE THAT ALL YOUR ELEPHANTS ARE HEALTHY.

WINDY JUST HAD A COLD, THAT'S ALL. SHE'S FINE NOW.



MR. JACOB! OVER THERE! MEREZ'S WARD IS APPEARING. HE SAID TO KEEP AN EYE OUT FOR IT.

YEAH, YOU'RE RIGHT HE SHOULD BE MIGHTY PLEASED.



PLEASE DON'T BE FRIGHTENED. I'M SEARCHING FOR MY HUSBAND WHO, I BELIEVE, CAME THIS WAY. WE'VE JUST BEEN ABLE TO REPAIR HIS DIME MACHINE AND COME AFTER HIM.



YOUR HUSBAND'S HERE, ALRIGHT. HE TOLD US YOU MIGHT BE COMING. HE'S WITH ANOTHER GUY BY THE NAME OF HARLEN.

HARLEN? OH, THAT MUST BE THE HOBBO. I'M NOT GOING TO PRESS ANY CHARGES SO I DON'T CARE ABOUT HIM. PLEASE JUST TAKE ME TO MY HUSBAND.



I'VE GOT TO TELL YOU, MRS. MERE, THAT WHETHER YOU CARE ABOUT HARLEN OR NOT, YOU'RE GOING TO HAFTA TAKE THEM BOTH BACK WITH YOU.

I'M AFRAID I DON'T UNDERSTAND. MR. HARLEN IS FROM THIS DIMENSION AND BELONGS HERE. WHY SHOULD I TAKE HIM BACK WITH ME?



COME ONE, COME
ALL! SEE THE AMAZING
DUO-MAN! MORE THAN
SIAMSE TWINS, STRANGER
THAN Jekyll AND HYDE.
SEE HIM AND MORE FOR
THE COST OF ONE
THIN DIME!

HARLEN
AND MERZ HAVE
SORTA BECOME... UH,
INSEPARABLE.



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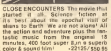
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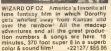
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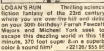
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 (bottom left) from largest model
 on phone tel # 286 and circular
 logo & image
 10/25/92 90

TONTON
 TONTON 77 marked by Buckskin
 Brown photo, many accessories,
 & circular logo 40/25/92 70

SOLD OUT
 (bottom left) from largest model
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LOVE RANGLED An erotic book &
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RODAN & GIROBAT

RODAN & GHIDRAH
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Each individually boxed monster make-up kit comes with a pre-formed pliable Face Piece that conforms to your features. Eat, Talk, Snarl, The Face Piece moves with you! Plus a Make-Up Kit with 5 easy off colors and 2 brushes! Sticky Goop...to mold it to your skin! Complete Instructions...Glow-In-The-Dark Teeth where applicable! Store it on the handy Face Holder! Fits age 9 to adult!

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SKULL FACE
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SKULL FACE
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**YOU SMILE... IT SMILES!
YOU SNARL... IT SNARLS!**

**NEW
PRE-FORMED FLEX-O-SKIN
FACE PIECES
CONFORM TO
YOUR OWN
FEATURES!**

**WON'T
INTERFERE
WITH EATING,
DRINKING,
SEEING,
TALKING!**

**ADJUSTABLE FOR
AGE 9 TO ADULT**

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HORRORSCENE
IN COLORFORM

BEAM ABOARD THE BRIDGE OF THE USS ENTERPRISE. VISIT NEW YORK & SKULL ISLAND WITH KING KONG. VISIT ORACULA'S HOUSE FROM LAB TO BASEMENT. YOU PLACE THE PLASTIC CHARACTERS UPON THE FULL COLOR BACKGROUND! SET UP YOUR OWN SCENE! CREATE YOUR OWN TALES! NOTHING TO CUT OR GLUE!

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Gruesome
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C-3PO & LUKE
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DARTH VADER BEACH TOWEL! The towel is 100% cotton velour hemmed beach towel sports Darth Vader's image surrounded by 12 hatching the lightning and Star Wars logo. Full color. #2506/\$19.95

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CHEWBACCA IRON-ON Chewbacca in all his hairy glory stands out in this full color iron-on. #2512/\$19.95



Get out under the stars and into Star Wars with this new synthetic fiber sleeping bag! Unzip into a colorful, reversible 20'x60' comforter. Washable and has vinyl tent. #2506/\$19.95

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STAR WARS CANTINA POSTER! Galaxy's 20"x28" full color poster of the cantina after last battle—the X-wing! St. Frank from an unlikely engagement in the cantina. #2514/\$19.95



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Han Solo's Millennium Falcon zooms out of Star Wars crafted in diecast metal and high impact plastic with sleek moving parts such as dish antennas, laser cannon, emplacement and retractable landing slide. Comes with translucent cockpit with removable Han Solo and Chewbacca inside! Recreate your own battles in outer space!

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PATROL DEW-BACK This is the great desert starship which was used by the Imperial Stormtroopers as a patrol vehicle. Comes with retractable legs, tail and head for action poses! Has sounds built in which you can turn on an Imperial Stormtrooper!

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Reproductions of Famous Star Wars Sets



MOS EISELEY CANTINA

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